FILM & VIDEO PRODUCTION DAILY CALL SHEET

SHOOTING DAY SCHEDULE, SCENE BREAKDOWN, CAST CALL TIMES, LOCATION GPS & EMERGENCY PROTOCOLS

PRODUCTION TITLE: _____ **DIRECTOR:** _____ **DATE:** _____/_____/20____

PRODUCER: _____ **1ST ASST DIRECTOR (AD):** _____ **DAY:** Day _____ of _____ Days

CREW CALL: ____:____ AM/PM **SUNRISE / SUNSET:** ____:____ / ____:____ **WEATHER:** Temp ___°F [ ] Rain

LOCATION & EMERGENCY CONTACT:

Location Address: _____ Basecamp / Parking: _____

Nearest Hospital / ER: _____ Hospital Phone: _____ Emergency: 911

1. SCENE SHOOTING SCHEDULE & SEQUENCE

SCENE #	I/E - D/N	SET & DESCRIPTION / ACTION	PAGES	CAST (IDS)	EST TIME
Scene 12	**INT. DAY**	Kitchen - Morning argument over discovered letter.	**2 3/8**	**Cast 1, 2**	**08:00 - 10:15 AM**
Scene 14	INT. DAY	Living Room - Police arrive with search warrant.	1 4/8	Cast 1, 3, 4	10:30 - 12:30 PM
Scene 16	EXT. DAY	Front Porch - Confrontation by vehicle.	1 1/8	Cast 2, 4	01:30 - 03:00 PM
Scene 18	INT. NIGHT	Basement - Secret door unlocked.	2 0/8	Cast 1	03:30 - 06:00 PM

2. CAST CALL TIMES & CHARACTER ROSTER

ID #	CHARACTER NAME	ACTOR / TALENT NAME	PICKUP	H/MU CALL	SET CALL
01	**Detective Sarah Miller**	**Actor Name:** _____	**06:30 AM**	**07:00 AM**	**08:00 AM**
02	**David Vance**	**Actor Name:** _____	**06:45 AM**	**07:15 AM**	**08:00 AM**
03	**Officer Martinez**	**Actor Name:** _____	**09:00 AM**	**09:30 AM**	**10:30 AM**
04	**Captain Reynolds**	**Actor Name:** _____	**09:00 AM**	**09:30 AM**	**10:30 AM**

3. DEPARTMENT SPECIAL REQUIREMENTS & PRODUCTION LOGISTICS

- Camera & G&E: A-Camera on Steadicam for Scene 14. 50mm and 85mm prime package. Stage fogger required for Scene 18.
- Sound: Wireless lavs for all 4 cast members. Boom required for Scene 16 exterior. Watch wind gusts near trees.
- Props & Wardrobe: Prop warrant document & handcuffs required for Scene 14. Continuity check on Actor David Vance jacket.

CALL SHEET ISSUED BY 1ST ASSISTANT DIRECTOR & PRODUCTION OFFICE:

1st AD Signature: _____ Production Coordinator: _____

Call Sheet Approved: _____/_____/20____ __:__ Production Office Mobile: _____