CLASSICAL LITERATURE & FOLIO ANTHOLOGY

SHAKESPEARE & CLASSIC LITERATURE WORD SEARCH

Elizabethan Drama, Tragedies, Comedies, and Immortal Characters

DIFFICULTY / SPEC
Standard US Letter
Bespoke Printable

H	A	M	L	E	T	C	O	R	D	E	L	I	A	B
O	P	H	E	L	I	A	M	A	C	B	E	T	H	E
R	O	S	A	L	I	N	D	F	A	L	S	T	A	N
A	T	P	R	O	S	P	E	R	O	B	F	G	T	E
T	H	U	D	E	S	D	E	M	O	N	A	A	E	D
I	E	C	C	K	I	N	G	L	E	A	R	S	M	I
O	L	K	I	A	G	O	V	I	O	L	A	V	P	C
U	L	L	S	H	Y	L	O	C	K	R	D	E	E	K
P	O	M	E	R	C	U	T	I	O	J	I	N	S	T
U	T	X	B	E	A	T	R	I	C	E	C	I	T	Y
C	H	Q	P	T	Y	B	A	L	T	A	A	C	T	B
K	E	Z	M	U	C	H	A	D	O	O	P	E	R	A
O	D	J	U	L	I	E	T	M	O	R	E	S	N	L
M	I	D	S	U	M	M	E	R	L	A	D	Y	M	T
T	E	M	P	E	S	T	T	R	O	I	L	U	S	R

DRAMATIS PERSONAE & PLAY ROSTER

[ ] 1. HAMLET
[ ] 2. MACBETH
[ ] 3. OTHELLO
[ ] 4. KING LEAR
[ ] 5. JULIET
[ ] 6. ROMEO
[ ] 7. PROSPERO
[ ] 8. OPHELIA
[ ] 9. DESDEMONA
[ ] 10. IAGO
[ ] 11. ROSALIND
[ ] 12. VIOLA
[ ] 13. FALSTAFF
[ ] 14. SHYLOCK
[ ] 15. MERCUTIO
[ ] 16. BEATRICE
[ ] 17. BENEDICK
[ ] 18. TYBALT
[ ] 19. CORDELIA
[ ] 20. HORATIO

FOLIO ANNOTATIONS & PLAY QUOTATION IDENTIFICATION

Quote 1: 'To be, or not to be, that is the question.' --> Play / Speaker: _____

Quote 2: 'All the world's a stage, and all the men and women merely players.' --> Play: _____

Quote 3: 'What light through yonder window breaks? It is the east, and Juliet is the sun.' --> Speaker: _____

Quote 4: 'Double, double toil and trouble; Fire burn and caldron bubble.' --> Act & Scene: _____

SCHOLAR PROFILE

Reader Name: _____

Date Studied: _____

Plays Attended: _____

PLAY CATEGORIES

[ ] Four Major Tragedies

[ ] Romantic Comedies

[ ] Late Romances & Poems

EVALUATION & RATING

Solving Time: _____ Minutes

All 20 Located: [ ] YES

Folio Grade: * * * * *

LITERARY ESSAY PROMPT & THEMATIC CRITIQUE NOTES: